

# Jacqueline Hill

## Studio Director

Jacqueline has studied dance for over 25 years including 14 years of professional teaching spanning three continents and a dozen countries. While living in the UK, she studied and trained at the prestigious Royal Academy of Dance in London. Upon returning to Santa Clarita, Jacqueline received a professional scholarship to EDGE Performing Arts Center in Hollywood, where professional dancing became an all consuming passion. A first-time audition with the Laker Girls led to her selection to the troupe. For Jacqueline, it was an intense experience. "It helps you in retaining information and learning it quickly," where she would learn routines and perform them immediately.



She went on to teach internationally with LA Dance Force, 3D Dance Network, Hctor's Dance and the Texas Association of Teachers of Dance. This international experience allowed her to hone her training and coaching techniques with a wide variety of students, skills and experience. She also worked with Holland America Cruise Lines as the Principal Dancer/Dance Captain aboard their cruise ships.



Jacqueline's performance credits include the Tracy Ulman Show, American Choreography Awards, Sweet Valley High, Jerry Lewis Telethon, the Hunchback of Notre Dame stage show's world premier, Romeo and Juliet guest performer with the Joffrey Ballet Company and the 1997 MTV Movie Awards where she worked with Mike Myers on his opening number. Myers was hysterical, and his satire of "Lord of the Dance," has often been referred to as one of the funniest moments on television. Jacqueline has choreographed a variety of stage and screen performances including Toy Story 2 (associate choreographer), Mulan world premier (associate choreographer), the re-release of The Little Mermaid (associate choreographer), Sweet Valley High (where she was also a performer), the Hart High School Dance Team, Competition Teams across the USA, and the Company '84 Performance Group.



During much of this hectic schedule, Jacqueline was also active locally. After launching Company 84, Dance Studio 84s' most advanced performance group, she continued to teach, choreograph, costume and direct the group for 8 years. She recently decided to open her own studio to continue to share her passion for dance with local students. ELITE Dance Studios, Jacqueline's dream, is now open with easy freeway access just north of Santa Clarita in Castaic, CA. Jacqueline continues to travel teaching master classes to beginners through professionals. More information can be found at [www.elitedancestudios.net](http://www.elitedancestudios.net).



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